

AGUSTIN FAUNDEZ ROJAS

PERCUSSIONIST, EDUCATOR, MUSIC THERAPIST

PROFESSIONAL SKILLS

- Transparent Communicator
- Conflict Resolution
- Critical Thinking
- Bilingual in Spanish and English
- Eclectic skills of Education
- Psycho-Education
- Adaptable

PERSONAL SKILLS

- Creative Thinker
- Reliable and Professional
- Strong Interpersonal Skills
- Motivated
- Self-sufficient

CONTACT

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REFERENCES

DR. KAY STONEFELT

Head Percussion Professor at
SUNY Fredonia
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GORDON H. WILLIAMS

Composer and Educator
gordonhwilliams@gmail.com
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MARIO RUBANO

Creative Arts Supervisor and
Marketing Associate at The New
Jewish Home
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PROFILE

Creative professional in the field of music, music education and music therapy. I possess over 12 years of experience in music performance in Classical Percussion and Popular Music, as well as 12 years of experience in music education both in individual settings and group settings. My work and philosophy utilizes the Person-Centered approach, leading students to have ownership and self-created directionality of the music-learning process.

EDUCATION

BACHELOR OF SCIENCE, MAJOR IN MUSIC PERFORMANCE, MUSIC THERAPY, AND PSYCHOLOGY

State University of New York at Fredonia, United States
Graduation: December, 2013

MASTERS COURSES IN MUSIC THERAPY

State University of New York at New Paltz, United States
Courses Completed between August 2015- May 2016

MASTERS OF MUSIC, MUSIC PERFORMANCE ON DRUMS AND PERCUSSION

Hogeschool Voor De Kunsten Utrecht, Utrechts Conservatorium
Graduation: June 2020

EXPERIENCE

FREELANCE PERCUSSIONIST AND EDUCATOR

Self- Employed | August 2018 - Current
Utrecht, Netherlands

- Engage and Perform in various orchestral and pop music ensembles including Snow Apple, Alex Benham Jazz Orchestra, Jong Utrecht Orkest, Jose Santibanez Jazz trio, Marco Pratesi Trio, Utrecht Experimental Ensemble and Hache Collective.
- Teach individual and group lessons in topics of drum set, latin percussion, and classical percussion.
- Coach and Assist percussion section from Domstad Jeugd Orkest.

HACHE COLLECTIVE INTEGRANT AND CO-COMPOSER

Hache Collective, Experimental Music Collective. | August 2018- Current
Utrecht/ Amsterdam, Netherlands

- Performed, Orchestrated, Workshopped and Composed multiple compositions for the ensemble
- Lead Workshops in Person-Centered Ensemble development and Non-Hierarchical Music-Making approaches.
- Funding coordinator and lead applicant to cultural funding, fundraising, and grant applications.
- Website designer, Social Media Manager and Communications liaison.
- Researcher in Person-Centered habits of Ensemble Work and Dynamics.

FREELANCE DRUM SET AND PERCUSSION EDUCATOR

Self-Employed| April 2017 - July 2018

Santiago, Chile

- Percussion and Drum set Instructor at National Academy For the Arts Diazort.
- Private drum set instructor in home studio. 5 private students.
- Rudimental Drumming Masterclass guest lecturer at Pontifical Catholic University of Chile.
- Rudimental Drumming Masterclass guest lecturer at FOJI (Youth and Infantile Orchestras Foundation).
- Rudimental Drumming Masterclass guest lecturer at National Academy for the Arts Diazort.
- Guest lecturer in creativity and expression guest at DUOC, Universidad Catolica, Technical University for Design.

LEAD MUSIC THERAPIST

New Horizon Counseling Center| February 2016 - March 2017

Queens, New York City, New York, United States

- Lead music therapy and mental health counseling sessions with individuals suffering from Mental Illness, Physical Limitations, Intellectual Disabilities.
- Lead group music therapy sessions in modalities of Song-Writing, Improvisation, and Psycho-dynamic exploration of music.
- Teach psycho-education groups and in-services.
- Monitor, Assist and Support all psycho-social needs of individuals in counseling.
- Develop Multi-modal approaches in Creative Art Therapies in order to engage with mentally ill population.

LEAD MUSIC THERAPIST

Schervier Rehabilitation Center August 2014 - February 2016

Bronx, New York City, New York, United States

- Lead Music Therapy sessions with individuals suffering from psycho-social issues, medical diagnosis adaptation, degenerative diseases, and terminal illnesses.
- Provide group music therapy sessions in rehabilitative center in modalities of improvisation, song-creation and writing, community music therapy,
- Neurological Music Therapy.
- Create and Develop Patient Community Choir and Patient Community Drumming group.

FREELANCE DRUM SET AND PERCUSSION PERFORMER AND EDUCATOR

Self-Employed| August 2008 - February 2017

Washington DC, Reston VA, and New York City

- Perform in various groups, ensembles of classical and pop music including American Wind Symphony Orchestra, Fredonia Percussion Ensemble, Jeremy Ragsdale Trio, Roger Whitworth Quintet, Brass of the Potomac, National Philharmonic Orchestra, Birch, Parrot Dream, and Kitchen Noise.
- Lead percussion and drum set lessons in private studio teaching technique, musicality, ensemble performance, and preparation for University auditions.
- Percussion Instructor for Fairfax County Public Schools.
- Percussion Instructor for South Lakes High School Percussion Ensemble, Wind Ensemble, and Marching Band.
- Accompanying Percussionist for Fairfax County Public Schools Choirs.
- Lead Masterclasses and Teaching Modules at Vienna Jammers, Percussion Ensemble Group in Vienna, Virginia.
- Lecture and Assist in University of Tennessee, Knoxville Drumline.

AWARDS

PRESIDENTIAL OUT-OF-STATE SCHOLARSHIP

State University of New York at Fredonia| August 2008

THEODORE FRASEUR PERCUSSION MEMORIAL SCHOLARSHIP

State University of New York at Fredonia| August 2009